

Conceptualize exercise



Module II



Course
Animation



Topic
Animation
shape and
background



Lesson II

Activity

- **Short Description:** Conceptualize an animated music video or a documentary history by writing the script and thinking about what kind of technique should be used for it.
- **Methodology:** Project-based learning.
- **Duration:** 1h
- **Difficulty (high - medium - low):** medium
- **Individual / Team:** team (max 4)
- **Classroom / House:** Classroom/house
- **What do we need to do this activity?**
 - **Hardware:** pc or smartphone
 - **Software:** any video montage software.
 - **Other resources:** pen, paper.



Description

- **Text description:** Carry out an animation conceptualization referring to the theme of reality or rhythm, choosing the correct technique and narrative for it.

Instructions

1. Choose a song or musical track, a documentary story or a moment to tell.
2. Build the narrative idea and the technique on which the story will be told.
3. Find clear references to combine them.
4. Find a moment where both referents talk about the story they want to tell.

Expected outcomes

- Reference different genres in animation to tell stories that do not belong to them.
- Conceptualize as an important aspect within the idea.
- Create an idea based on real and audiovisual references.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed): 1.2 Evaluating data, information and digital content; 5.2 Identifying needs and technological responses

ENTRECOMP (Competences developed): 3.2 Planning and management

